

# Adaptation and the Postmodern

## Workshop I: Akira Kurosawa's *The Idiot*



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### Adaptation and the Postmodern: Akira Kurosawa's *The Idiot*

Stockholm University, K-rummet E439, 13/3/15

**11.00 a.m. - 12.30 p.m.**

Chair: Professor Anna Ljunggren, Stockholm University

Professor Tetsuo Mochizuki, Hokkaido University: Akira Kurosawa's *The Idiot* (1951) from a Japanese Point of View

Cecilia Dilworth, Stockholm University: The Dialogues of Fyodor Dostoyevsky's *The Idiot* (1869)

Henrik Christensen, Stockholm University: And the Corn of Wheat Brought Forth Much Fruit: Adaptations of Fyodor Dostoyevsky's Works in Russian Cinema

**12.30 p.m. - 13.30 p.m.**

Recess

**13.30 p.m. - 14.00 p.m.**

Coffee

**14.00 p.m. - 17.30 p.m.**

Akira Kurosawa's *The Idiot* (166 min.)

Wine reception