



Slaviska avdelningen
Institutionen för slaviska och baltiska språk,
finska, nederländska och tyska

Kulturteori: kulturöverföring mellan öst och väst, 7,5 hp (SLKTT8), avancerad nivå

Teoria kultury – "wędrówka teorii" między Wschodem a Zachodem

Texterna kommer att finnas tillgängliga på Athena vid kursstart. Om du är antagen till kursen och vill läsa dem tidigare eller har frågor om kursens innehåll v.g. kontakta läraren (maria.zadencka@slav.su.se)

Teksty (lub fragmenty) znajdziecie Państwo na platformie Athena. Jeśli macie pytania dotyczące listy lektur lub planu kursu proszę zwrócić się do nauczyciela (maria.zadencka@slav.su.se)

1)

Stephen Greenblatt, "A Mobility Studies Manifesto", in: Stephen Greenblatt et al., *Cultural Mobility: A Manifesto*. Cambridge: Cambridge University Press, 2009, 250–253.

2)

Hue-Tam Ho Tai, "Remembered Realms: Pierre Nora and French National Memory". *The American Historical Review*. Vol. 106, No. 3 (Jun., 2001), pp. 906–922

Ewa M. Thompson, "Ways of Remembering: the Case of Poland" [2005], Toronto Slavic Quarterly <http://sites.utoronto.ca/tsq/12/thompson12.shtml>

3)

Uffe Östergård, "National and Ethnic Identity", in: Jan Esper Olsson, Yrjö Vrpio & Maria Zadencka (Hg.) *Literatur und nationale Identität*. Tampere 1997, pp. 20–49 (fragm., se: kompendium)

Andreas Kappeler, The Ukrainians of the Russian Empire 1860–1914, in: by Geoffrey

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Alderman et al. *Comparative studies on Governments and Non-Dominant Ethnic Groups in Europe 1850–1940*.

4)

Paluch, Andrzej K., Introduction: Bronislaw Malinowski and Cracow anthropology. In: Roy Ellen, Ernest Gellner et al., *Malinowski between two worlds. The Polish roots of anthropological tradition*. Cambridge: Cambridge University Press 1988, s. 1–11.

Raymond Firth, Malinowski in the history of social anthropology, in: Roy Ellen, Ernest Gellner et al., *Malinowski between two worlds. The Polish roots of anthropological tradition*. Cambridge: Cambridge University Press 1988, s. 12–43 (fragments)

5)

Elżbieta Hałas, „Crisis or Fluidity? Florian Znaniecki’s Theory of Civilization,” in: *Historická Sociologie. Časopis pro Historické Sociální Vědy/Historical Sociology. A Journal of Historical Social Sciences*, 2016, nr 2, s. 9–27.

Bauman, Zygmunt, „Florian Znaniecki – Our Contemporary,” in: Hałas, Elżbieta (ed.). *Florian Znaniecki’s Sociological Theory and the Challenges of the 21st Century*. Frankfurt am Main: Peter Lang, p. 71–79.

6)

Ewa Thompson, „Said a sprawa polska Przeciwno kulturowej bezsilności peryferii”, in: *Newsweek* 2.07.2005 [http://www.newsweek.pl/europa/said-a-sp... 0,1,1.html](http://www.newsweek.pl/europa/said-a-sp...0,1,1.html)
alt.:

Ewa Thompson, „Postmodernism and European Memory,” in: *Modern Age. A quarterly Review*. Vol. 51, No. 2, Spring 2009.

Dirk Uffelmann, „Theory as Memory Practice. The Divided Discourse on Poland’s Postcoloniality,” in: Uilleam Blacker, Alexander Etkind & Julie Fedor (eds.), *Memory and Theory in Eastern Europe*. New York: Palgrave MacMillan 2013.

Clare Cavanagh, „Postcolonial Poland”, in: *Common Knowledge* 2004 Winter No 10, pp. 82–92

7)

Troebst, Stefan: "Historical Meso-Region": A Concept in Cultural Studies and Historiography, in: *European History Online (EGO)*, published by the Leibniz Institute of European History (IEG), Mainz 2012-03-06. URL: <http://www.ieg-ego.eu/troebsts-2010-en> URN: urn:nbn:de:0159-2011120508 [YYYY-MM-DD].



Leonard Neuger, "Central Europe as a Problem," in: Janusz Korek (ed.) *From Sovietology to Postcoloniality*. Stockholm: Södertörn Academic Studies, 32, 2007, ss. 23–32.

8)

Galin Tihanov, "Why Did Modern Literary Theory Originate in Central and Eastern Europe? (And Why Is It Now Dead?) *Common Knowledge* 2004 Winter No 10, pp.61–81. (fragments)

[alt.]Galina Tihanov, "Dlaczego nowoczesna teoria literatury narodziła się w Europie Środkowej i Wschodniej _I dlaczego jest dzisiaj martwa," in: *Teksty Drugie* 2007 nr 4, ss. 131–151.

Ewa Kraskowska, "Gender Discourse in Slavic Literature, Literary Criticism and Theory at the Turn of the 21st Century," in: *Neohelicon* XXXIII (2006) 2, ss. 119–128.

9)

Malte Herwig, "The Unwitting Muse: Jakob von Uexkuell theory of Umwelt and Twentieth-Century Literature", in: *Semiotica* 134, 1/4 (2001), 553–592. (fragments)